

| TIME  | Pieces              |                  |                          | Acting           | Video              | Lights      |
|-------|---------------------|------------------|--------------------------|------------------|--------------------|-------------|
| 00:00 | <b>Williams MIX</b> | "                | "                        | "                | <b>BLACK/WHITE</b> | black/white |
| 00:01 | "                   |                  |                          |                  |                    |             |
| 00:02 | "                   |                  | <b>Electricity Noise</b> |                  |                    |             |
| 00:03 | "                   |                  | "                        |                  |                    |             |
| 00:04 | "                   | <b>WaterWalk</b> | "                        | <b>WaterWalk</b> | Waterwalk          |             |
| 00:05 |                     | "                | "                        |                  |                    |             |
| 00:06 |                     | "                | "                        |                  |                    |             |
| 00:07 |                     | "                | "                        |                  |                    |             |
| 00:08 |                     | "                | <b>TapeLoops</b>         |                  | Interviews:        |             |
| 00:09 |                     | "                | "                        |                  | Marshal McLuhan    |             |
| 00:10 |                     |                  | "                        |                  | John Cage          |             |
| 00:11 |                     |                  | "                        |                  | ...                |             |
| 00:12 |                     |                  | "                        |                  | "                  |             |
| 00:13 |                     |                  | "                        |                  | "                  |             |
| 00:14 |                     |                  | "                        |                  | "                  |             |
| 00:15 | <b>Voice Piece</b>  |                  | "                        |                  |                    | volgspot    |
| 00:16 | <b>Songbook 22</b>  |                  | <b>ToyPiano's</b>        |                  |                    |             |
| 00:17 |                     |                  | "                        |                  |                    |             |
| 00:18 |                     |                  | "                        |                  |                    |             |
| 00:19 |                     |                  | "                        |                  |                    |             |
| 00:20 | <b>Songbooks</b>    | <b>Songbooks</b> | (songbooks)              | <b>Songbooks</b> |                    |             |
| 00:21 | "                   | "                | "                        | Gedichten Cage   |                    |             |
| 00:22 | "                   | "                | "                        | "                |                    |             |
| 00:23 | "                   | "                | "                        | "                |                    |             |
| 00:24 | "                   | "                | "                        | "                |                    |             |
| 00:25 | "                   | "                | "                        | "                |                    |             |
| 00:26 | "                   | "                | "                        | "                |                    |             |
| 00:27 | "                   | "                | "                        | "                |                    |             |
| 00:28 | "                   | "                | "                        | "                |                    |             |
| 00:29 | "                   | "                | "                        | "                |                    |             |
| 00:30 | "                   | "                | "                        | "                |                    |             |
| 00:31 | "                   | "                | "                        | "                |                    |             |
| 00:32 | "                   | "                | "                        | "                |                    |             |
| 00:33 | "                   | "                | "                        | "                |                    |             |
| 00:34 | "                   | "                | "                        | "                |                    |             |
| 00:35 | <b>Ann Rising</b>   |                  |                          |                  | <b>Optical ART</b> |             |

|       |                  |            |               |                |
|-------|------------------|------------|---------------|----------------|
| 00:36 | "                |            |               | "              |
| 00:37 | "                |            |               | "              |
| 00:38 | "                |            |               | "              |
| 00:39 | "                |            |               | "              |
| 00:40 | "                |            |               | "              |
| 00:41 | "                |            |               | "              |
| 00:42 | "                |            |               | "              |
| 00:43 | "                |            |               | "              |
| 00:44 | "                |            |               | "              |
| 00:45 | "                | <b>POP</b> |               | "              |
| 00:46 | "                | "          |               | "              |
| 00:47 | "                | "          |               | "              |
| 00:48 | "                | "          |               | "              |
| 00:49 | "                | "          |               | "              |
| 00:50 | <b>Songbooks</b> | <b>EMO</b> | (sitar)       | <b>Teksten</b> |
| 00:51 | "                | "          | (piano)frame) | Cage           |
| 00:52 | "                | "          | (...)         | Thoreau        |
| 00:53 | "                | "          |               | ...            |
| 00:54 | "                | "          |               | "              |
| 00:55 | "                | "          |               | "              |
| 00:56 | "                | "          |               | "              |
| 00:57 | "                | "          |               | "              |
| 00:58 | "                | "          |               | "              |
| 00:59 | "                | "          |               | "              |
| 01:00 | <b>Holocaust</b> |            |               | Maanlanding?   |
| 01:01 | "                |            |               |                |
| 01:02 | "                |            |               |                |
| 01:03 | "                |            |               |                |
| 01:04 | "                | Worldmusic |               | Teksten        |
| 01:05 | "                | "          |               | "              |
| 01:06 | "                | "          |               | "              |
| 01:07 | "                | "          |               | "              |
| 01:08 | "                | "          |               | "              |
| 01:09 |                  | "          |               |                |
| 01:10 |                  | "          |               |                |
| 01:11 |                  | "          |               | Acting Solo    |
| 01:12 |                  | "          |               | "              |
| 01:13 |                  | "          |               | "              |

|       |                        |                  |         |         |                    |
|-------|------------------------|------------------|---------|---------|--------------------|
| 01:14 |                        | "                |         | "       |                    |
| 01:15 | <b>In C</b>            |                  |         |         | <b>Monochromen</b> |
| 01:16 | "                      |                  |         |         | "                  |
| 01:17 | "                      |                  |         |         | "                  |
| 01:18 | "                      |                  |         |         | "                  |
| 01:19 | "                      |                  |         |         | "                  |
| 01:20 | "                      |                  |         |         | °Yves Klein°       |
| 01:21 | "                      |                  |         |         | "                  |
| 01:22 | "                      |                  |         |         | "                  |
| 01:23 | "                      |                  |         |         | "                  |
| 01:24 | "                      |                  |         |         | "                  |
| 01:25 | "                      | <b>Rocksong</b>  |         |         | "                  |
| 01:26 | "                      | WHY              |         |         | "                  |
| 01:27 | "                      | "                |         |         | "                  |
| 01:28 | "                      | "                |         |         | "                  |
| 01:29 | "                      | "                |         |         | "                  |
| 01:30 |                        | "                |         |         |                    |
| 01:31 |                        | "                |         |         |                    |
| 01:32 | HUMOR                  |                  |         | Humor   | Humor              |
| 01:33 | "                      | kraakdozen       |         |         |                    |
| 01:34 | "                      | stylophone       |         |         |                    |
| 01:35 | "                      | soothing sounds  |         |         |                    |
| 01:36 | "                      |                  |         |         |                    |
| 01:37 | <b>VOLO SOLO</b>       | <b>Songbooks</b> |         |         | Tenney/Schneemann  |
| 01:38 | "                      | "                |         |         | "                  |
| 01:39 | "                      | "                |         |         | "                  |
| 01:40 | "                      | "                |         |         | "                  |
| 01:41 | "                      | "                |         |         | "                  |
| 01:42 | "                      | "                |         |         | "                  |
| 01:43 | "                      | "                |         |         | "                  |
| 01:44 | "                      | "                |         |         | "                  |
| 01:45 | "                      | "                |         |         |                    |
| 01:46 | <b>Free Puls Impro</b> |                  |         |         | Liquid projection  |
| 01:47 | "                      | (chaos)          | (chaos) | (impro) | "                  |
| 01:48 | "                      |                  |         |         | "                  |
| 01:49 | "                      |                  |         |         | "                  |
| 01:50 | "                      |                  |         |         | "                  |
| 01:51 | "                      |                  |         |         | "                  |

|       |                      |           |           |         |               |          |
|-------|----------------------|-----------|-----------|---------|---------------|----------|
| 01:52 | "                    |           |           |         | "             |          |
| 01:53 | "                    |           |           |         | (chaos)       |          |
| 01:54 | "                    |           |           |         | "             |          |
| 01:55 | "                    |           |           |         | "             |          |
| 01:56 | "                    |           |           |         | "             |          |
| 01:57 | "                    |           | Tapeloops |         | "             |          |
| 01:58 | "                    |           | "         |         | "             |          |
| 01:59 | "                    |           | "         |         | "             |          |
| 02:00 | "                    |           | "         |         | "             |          |
| 02:01 | ...                  | ANARCHY   | ...       | ANARCHY | ...           |          |
| 02:02 | Never written a note |           |           |         |               |          |
| 02:03 |                      | <<<>>>    |           |         |               |          |
| 02:04 | Hendrix WOODSTOCK    |           |           |         |               |          |
| 02:05 | "                    |           |           |         |               |          |
| 02:06 | "                    |           |           |         |               |          |
| 02:07 | "                    |           |           |         |               |          |
| 02:08 | "                    |           |           |         |               |          |
| 02:09 | "                    |           |           |         |               |          |
| 02:10 | "                    | Songbooks |           |         |               |          |
| 02:11 | A Rose               |           |           |         | A rose A rose |          |
| 02:12 | "                    |           |           |         | "             | fade out |
| 02:13 | "                    |           |           |         | "             |          |
| 02:14 | "                    | "         | "         | "       | "             | BLACK    |
| 02:15 | "                    | "         | "         | "       | "             | "        |