

The Plate of Transition Nourishes the Chameleon Appetite
for solo violin
mark applebaum, 1992/1994

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Mark Applebaum
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Duration: 3'20", 3'31", or 5'11", depending on configuration.

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Five configurations of *The Plate of Transition Nourishes the Chameleon Appetite* are acceptable; however, each configuration requires an individual title (printed below in boldface).

Possibility 1: Sections A & B (duration 3'31"): ***The Plate of Transition Nourishes the Chameleon Appetite (+83)***

Possibility 2: Sections A, B, & C (duration 5'11"): ***The Plate of Transition Nourishes the Chameleon Appetite (+83+83)***

Possibility 3: Sections B & C (duration 3'20"): ***The Plate of Transition Nourishes the Chameleon Appetite (83+83)***

Possibility 4: Sections B, C, & D (duration 5'11"): ***The Plate of Transition Nourishes the Chameleon Appetite (83+83+)***

Possibility 5: Sections C & D (duration 3'31"): ***The Plate of Transition Nourishes the Chameleon Appetite (83+)***

Sections A, B, C, & D together is *not* an acceptable configuration.

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(Materials for sections B & C were extracted from the string quartet *Mt. Moriah* (1992), movement I)

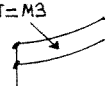
Things You Might Like to Know:

An accidental applies only to the note to which it immediately adheres and its immediate repetitions. Several courtesy natural signs have been additionally supplied.

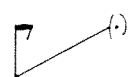
 Quarter-tone flat

 Quarter-tone sharp

 The highest pitch on the string

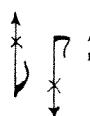
INT=MB  A double stop glissando in which the interval between pitches is a major third

TR  A trill; the trilled note is given in parentheses

 Glissandi occur over the entire duration of the note(s); the end pitch is heard as such

 A grace figure to be played as fast as possible.

 Rapid, unmeasured tremolo

 A single rapid sweep of the bow along the strings from bridge to nut or nut to bridge, respectively, producing a quiet, airy, wispy sound.

MV Molto vibrato

SV Senza vibrato

SP Molto sul ponticello; bowed at the bridge to produce a glassy sound

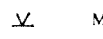
ST Molto sul tasto flautando; bowed at the fingerboard to produce an airy sound

SPIC Spiccato; bow bounces off the string

CLB Col legno battuto; struck with the wood of the bow

RCLB Ricochet col legno battuto; the wood of the bow bounces off the string and rebounds to make successive attacks

PDA Punta d'arco; played at the tip of the bow

 Molto overpressure; excess bow pressure; do not avoid pitch distortion

 "Half harmonic"; note is fingered lightly to produce noisy, semi-uncontrolled pitch

+ Left-hand pizzicato

φ Snap "Bartok" pizzicato

 A non-bowed note, audibly fingered or "hammered" on the fingerboard in rhythm



The temporal location of boxed notes are left to the performer's discretion; the notes are to be played in the given chronology and may not fall outside the box's scope.

THE PLATE OF TRANSITION NOURISHES THE CHAMELEON APPETITE

FOR SOLO VIOLIN

MARK APPLEBAUM
1992/1994

A MONOLITH: DELICATE, ATMOSPHERIC, LACONIC

VIOLIN

0:00 0:25 0:32 0:45 > (PCLD)

III (4/2) III (#2) III (#2)

pp 1:02 ORD → SP → ORD 1:19 (#2) 1:33 > (PCLD) 1:47 1:51

ATTACCA KALEIDOSCOPE

B KALEIDOSCOPE: VIOLENT, STRAINED, MERCURIAL

♩ = 50

ORD → ST

RCLB 5(b)

P PIZZ CLB PDA CLB-7(b) PDA RCLB

SP 5 ORD SP ORD SP (A) ORD → ST TRAM 9

5 3

5 3

7 5

9 5

11 5

13 3

15 3

17 3

19 3

21 3

23 3

25 3

27 3

29 3

31 3

33 3

35 3

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2

C

Handwritten musical score for a string quartet, featuring a "BOWING" section and a "GLISS" section. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The "BOWING" section shows a series of notes with dynamic markings (mf, sf, ff) and a triplet. The "GLISS" section features a glissando (gliss) and a series of notes with dynamic markings (p, mp, f) and a triplet. The score is marked with a circled "29".

Handwritten musical score for guitar, measures 31-33. The score is in 3/4 time and features various techniques including ST (Sustained Tremolo), PIZZ (Pizzicato), LEGATO, EXPRESSIVE (IRONIC), MV (Muted Vibrato), SV (Sustained Vibrato), and POCO (Poco). The notation includes dynamic markings like f, p, and sf, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for a string quartet. The score is divided into two main sections: "BOWING" and "SUB".

BOWING Section:

- Staff 1 (SUL II III IV):** Features a series of chords and triplets. Dynamics include *f*, *mf*, and *ff*. There are accents (>) and slurs over the notes.
- Staff 2:** Contains a single note with a slur.
- Staff 3:** Contains a series of chords and triplets. Dynamics include *f*, *mf*, and *ff*. There are accents (>) and slurs over the notes.

35

SUB Section:

- Staff 1:** Features a series of chords and triplets. Dynamics include *f*, *mf*, and *ff*. There are accents (>) and slurs over the notes.
- Staff 2:** Contains a single note with a slur.
- Staff 3:** Contains a series of chords and triplets. Dynamics include *f*, *mf*, and *ff*. There are accents (>) and slurs over the notes.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The first staff is labeled 'SUL II III IV' and 'BOWING'. It contains a series of chords with dynamic markings: *ff*, *f*, *p*, *mp*, *f*, and *f*. The chords are marked with fingerings: 5, 3, 7, and 6. The second staff is marked with a circled '37' and contains a single note. The third and fourth staves are marked with 'II' and 'III' respectively and contain a series of notes with slurs. The fifth staff is marked with 'LEGATO, EXPRESSIVE (IRONIC)' and 'MV' and contains a series of notes with slurs and a dotted line. The score ends with a double bar line and a '3' time signature.

4

43

SP

ORD

Pizz

(ARLO)

II III IV I

ff mf f 6 6ff

BOWING

SUL II III

ff 5 P 3 P mp 7 PP 6 PP

45

5 SV

ff sf mp

BOWING

SUL II III

P 5 PP 3 P mp 7 PP 6 PP

47

TR

(ff) LEFT HAND OVER NECK sf 3

ATTACCA MONOLITH

[illegible]

10

SPK ——— SPK ——— PIZ ———

SPK ——— PIZ ———

ad

① Monolith: LACONIC, ATMOSPHERIC, PENSIVE

1. THE TEMPORAL LOCATION OF BOUNDED NOTES ARE LEFT TO THE PERFORMER'S DISCRETION, ALTHOUGH THEY MUST BE ARTICULATED IN THE GIVEN CHRONOLOGY.
2. START AT BOX 0 AND CONTINUE TO THE NEXT BOX READING CLOCKWISE. AFTER EACH BOX HAS BEEN PLAYED ONCE, PROCEED TO THE FINAL BOX MARKED "000". THE DURATION OF EACH BOX IS INDICATED, TOTAL DURATION=1:51.
3. TONES MARKED 2* HAVE A MINIMUM DURATION OF TWO SECONDS.
4. THE SPEED FOR "SLOW VIBRATO" MAY BE APPROXIMATELY BACK AND FORTH=72.

20	
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