

the arrest

violin, piano, e.guitar, marimba, clarinets, contrabass, soundtrack, videotext

yannis kyriakides [084]

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instrumental score

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based on text by george perec from 'la boutique obscure' (1970)

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The tempo is marked as $\text{♩} = 128$. The score includes parts for violin, piano, electric guitar, marimba, clarinets, and contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The piano part features a prominent rhythmic pattern of eighth notes in the right hand, while the left hand provides a steady bass line. The violin and marimba parts have melodic lines that enter in measure 11. The electric guitar and clarinets provide harmonic support with sustained notes and melodic fragments. The contrabass part has a melodic line that enters in measure 11. The score is marked with *mf* (mezzo-forte) dynamics.

The image displays a musical score for the piece "The Swan" by Camille Saint-Saëns, specifically measures 15 through 27. The score is arranged for a full orchestra and includes parts for Violin I (vl), Piano (pn), Guitar (gt), Mellophone (mb), Clarinet/Bassoon (cl/bcl), and Cymbal (cb). The music is written in 3/4 time and features a variety of instruments playing in harmony and rhythm. The score is divided into two systems, with measures 15-26 in the first system and measures 27-33 in the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features a prominent melody in the right hand, while the other instruments provide harmonic support and rhythmic accompaniment. The guitar part is written in a style that suggests a specific playing technique, possibly using a plectrum. The mellophone part is written in a style that suggests a specific playing technique, possibly using a mellophone. The clarinet/bassoon part is written in a style that suggests a specific playing technique, possibly using a clarinet or bassoon. The cymbal part is written in a style that suggests a specific playing technique, possibly using a cymbal. The overall style of the score is classical and orchestral, with a focus on the interplay between different instruments.

39

vl

pn

gt

mb

cl/bcl

cb

8

8^{va}

15^{ma}

48

vl

pn

gt

mb

cl/bcl

cb

8

15^{ma}

59

vi

pn

gt tremolo (alla pulp fiction)

mb

cl/bcl

cb

68

vi

pn

gt tremolo

mb

cl/bcl

cb

77

vl

pn

gt

mb

cl/bcl

cb

scraped - high pressure

f

89

vl

pn

gt

mb

cl/bcl

cb

key click with breath

104

vi

pn

gt

mb

cl/bcl

cb

8va

8

141

vi

pn

gt

mb

cl/bcl

cb

149

vi

pn

gt

mb

cl/bcl

cb

157

vi

pn

gt

mb

cl/bcl

cb

165

vi

pn

gt

mb

cl/bcl

cb

[illegible]

185

vi

pn

185

185

gt

8

mb

185

185

cl/bcl

185

cb

8

197

vl

Violin staff 197-209. Measures 197-209 show a melodic line with a long slur. Measure 210 starts with a whole note G4, marked *p*.

197

pn

Piano staff 197-209. Measures 197-209 show a complex rhythmic pattern. Measure 210 starts with a whole note G4, marked *p*.

197

gt

Guitar staff 197-209. Measures 197-209 show a complex rhythmic pattern. Measure 210 starts with a whole note G4, marked *p*.

197

mb

Mandolin/Banjo staff 197-209. Measures 197-209 show a complex rhythmic pattern. Measure 210 starts with a whole note G4, marked *p*.

197

cl/bcl

Clarinet/Bass Clarinet staff 197-209. Measures 197-209 show a melodic line with a long slur. Measure 210 starts with a whole note G4, marked *p*.

197

cb

Cello/Bass staff 197-209. Measures 197-209 show a complex rhythmic pattern. Measure 210 starts with a whole note G4, marked *p*.

210

vl

Violin staff 210-219. Measures 210-219 show a melodic line with a long slur. Measure 220 starts with a whole note G4, marked *mf*.

210

pn

Piano staff 210-219. Measures 210-219 show a complex rhythmic pattern. Measure 220 starts with a whole note G4, marked *mf*.

210

gt

Guitar staff 210-219. Measures 210-219 show a complex rhythmic pattern. Measure 220 starts with a whole note G4, marked *mf*.

210

mb

Mandolin/Banjo staff 210-219. Measures 210-219 show a complex rhythmic pattern. Measure 220 starts with a whole note G4, marked *mf*.

210

cl/bcl

Clarinet/Bass Clarinet staff 210-219. Measures 210-219 show a melodic line with a long slur. Measure 220 starts with a whole note G4, marked *mf*.

210

cb

Cello/Bass staff 210-219. Measures 210-219 show a complex rhythmic pattern. Measure 220 starts with a whole note G4, marked *mf*.

229

vi

pn

gt

mb

cl/bcl

cb

234

235

vi

pn

gt

mb

cl/bcl

cb

241

vi

pn

gt

mb

cl/bcl

cb

247

vl

Violin staff 247-252. Measures 247-252. Treble clef, key of D major. Measure 247: whole rest. Measure 248: half note D5, half note E5. Measure 249: quarter note F#5, quarter note G5. Measure 250: half note A5, half note B5. Measure 251: whole note C6. Measure 252: whole note D6.

247

pn

Piano staff 247-252. Measures 247-252. Treble and bass clefs, key of D major. Measure 247: eighth notes D4-E4-F#4-G4-A4-B4. Measure 248: eighth notes C5-B4-A4-G4-F#4-E4. Measure 249: eighth notes D4-E4-F#4-G4-A4-B4. Measure 250: eighth notes C5-B4-A4-G4-F#4-E4. Measure 251: eighth notes D4-E4-F#4-G4-A4-B4. Measure 252: eighth notes C5-B4-A4-G4-F#4-E4.

247

gt

Guitar staff 247-252. Measures 247-252. Treble clef, key of D major. Measure 247: eighth notes D4-E4-F#4-G4-A4-B4. Measure 248: eighth notes C5-B4-A4-G4-F#4-E4. Measure 249: eighth notes D4-E4-F#4-G4-A4-B4. Measure 250: eighth notes C5-B4-A4-G4-F#4-E4. Measure 251: eighth notes D4-E4-F#4-G4-A4-B4. Measure 252: eighth notes C5-B4-A4-G4-F#4-E4.

247

mb

Mandolin staff 247-252. Measures 247-252. Treble clef, key of D major. Measure 247: eighth notes D4-E4-F#4-G4-A4-B4. Measure 248: eighth notes C5-B4-A4-G4-F#4-E4. Measure 249: eighth notes D4-E4-F#4-G4-A4-B4. Measure 250: eighth notes C5-B4-A4-G4-F#4-E4. Measure 251: eighth notes D4-E4-F#4-G4-A4-B4. Measure 252: eighth notes C5-B4-A4-G4-F#4-E4.

247

cl/bcl

Clarinet/Bass Clarinet staff 247-252. Measures 247-252. Treble clef, key of D major. Measure 247: whole rest. Measure 248: half note D5, half note E5. Measure 249: quarter note F#5, quarter note G5. Measure 250: half note A5, half note B5. Measure 251: whole note C6. Measure 252: whole note D6.

247

cb

Cello/Bass staff 247-252. Measures 247-252. Bass clef, key of D major. Measure 247: whole rest. Measure 248: half note D4, half note E4. Measure 249: quarter note F#4, quarter note G4. Measure 250: half note A4, half note B4. Measure 251: whole note C5. Measure 252: whole note D5.

253

vl

Violin staff 253-258. Measures 253-258. Treble clef, key of D major. Measure 253: whole note D5. Measure 254: whole rest. Measure 255: whole rest. Measure 256: whole rest. Measure 257: whole rest. Measure 258: whole rest.

253

pn

Piano staff 253-258. Measures 253-258. Treble and bass clefs, key of D major. Measure 253: eighth notes D4-E4-F#4-G4-A4-B4. Measure 254: eighth notes C5-B4-A4-G4-F#4-E4. Measure 255: eighth notes D4-E4-F#4-G4-A4-B4. Measure 256: eighth notes C5-B4-A4-G4-F#4-E4. Measure 257: eighth notes D4-E4-F#4-G4-A4-B4. Measure 258: eighth notes C5-B4-A4-G4-F#4-E4.

253

gt

Guitar staff 253-258. Measures 253-258. Treble clef, key of D major. Measure 253: eighth notes D4-E4-F#4-G4-A4-B4. Measure 254: eighth notes C5-B4-A4-G4-F#4-E4. Measure 255: eighth notes D4-E4-F#4-G4-A4-B4. Measure 256: eighth notes C5-B4-A4-G4-F#4-E4. Measure 257: eighth notes D4-E4-F#4-G4-A4-B4. Measure 258: eighth notes C5-B4-A4-G4-F#4-E4.

253

mb

Mandolin staff 253-258. Measures 253-258. Treble clef, key of D major. Measure 253: eighth notes D4-E4-F#4-G4-A4-B4. Measure 254: eighth notes C5-B4-A4-G4-F#4-E4. Measure 255: eighth notes D4-E4-F#4-G4-A4-B4. Measure 256: eighth notes C5-B4-A4-G4-F#4-E4. Measure 257: eighth notes D4-E4-F#4-G4-A4-B4. Measure 258: eighth notes C5-B4-A4-G4-F#4-E4.

253

cl/bcl

Clarinet/Bass Clarinet staff 253-258. Measures 253-258. Treble clef, key of D major. Measure 253: whole note D5. Measure 254: whole rest. Measure 255: whole rest. Measure 256: whole rest. Measure 257: whole rest. Measure 258: whole rest.

253

cb

Cello/Bass staff 253-258. Measures 253-258. Bass clef, key of D major. Measure 253: whole rest. Measure 254: whole rest. Measure 255: whole rest. Measure 256: whole rest. Measure 257: whole rest. Measure 258: whole rest.

260

vi

260

pn

260

gt

260

mb

260

cl/bcl

260

cb

268

vi

268

pn

268

gt

268

mb

268

cl/bcl

268

cb

279

vl

pn

gt

mb

cl/bcl

cb

287

vl

pn

gt

mb

cl/bcl

cb

294

vi

pn

gt

mb

cl/bcl

cb

301

vi

pn

gt

mb

cl/bcl

cb

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