

♩ = 160

parts are independant of eachother (different time signatures) but must be rhythmic and and in sync with the electronic soundt

1 (0:10)

*f* sempre x62

2 (1:42)

x4 break at 1:57

3 (2:10)

x4

4 (2:59)

x 4

| (3:36) tacet

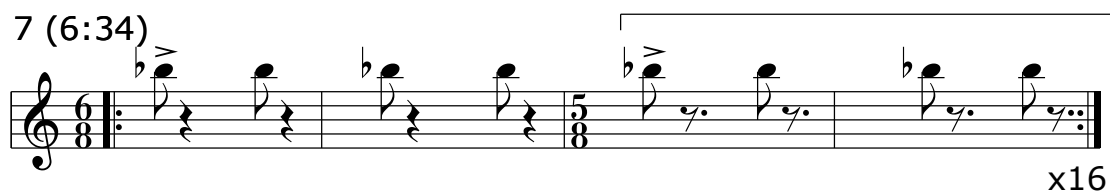
5 (4:35)

x12

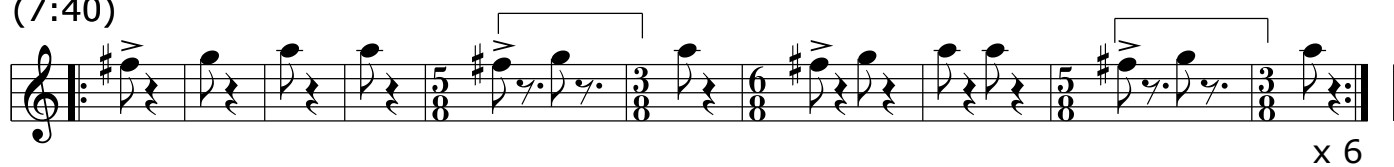
6 (5:24)

x 17

7 (6:34)



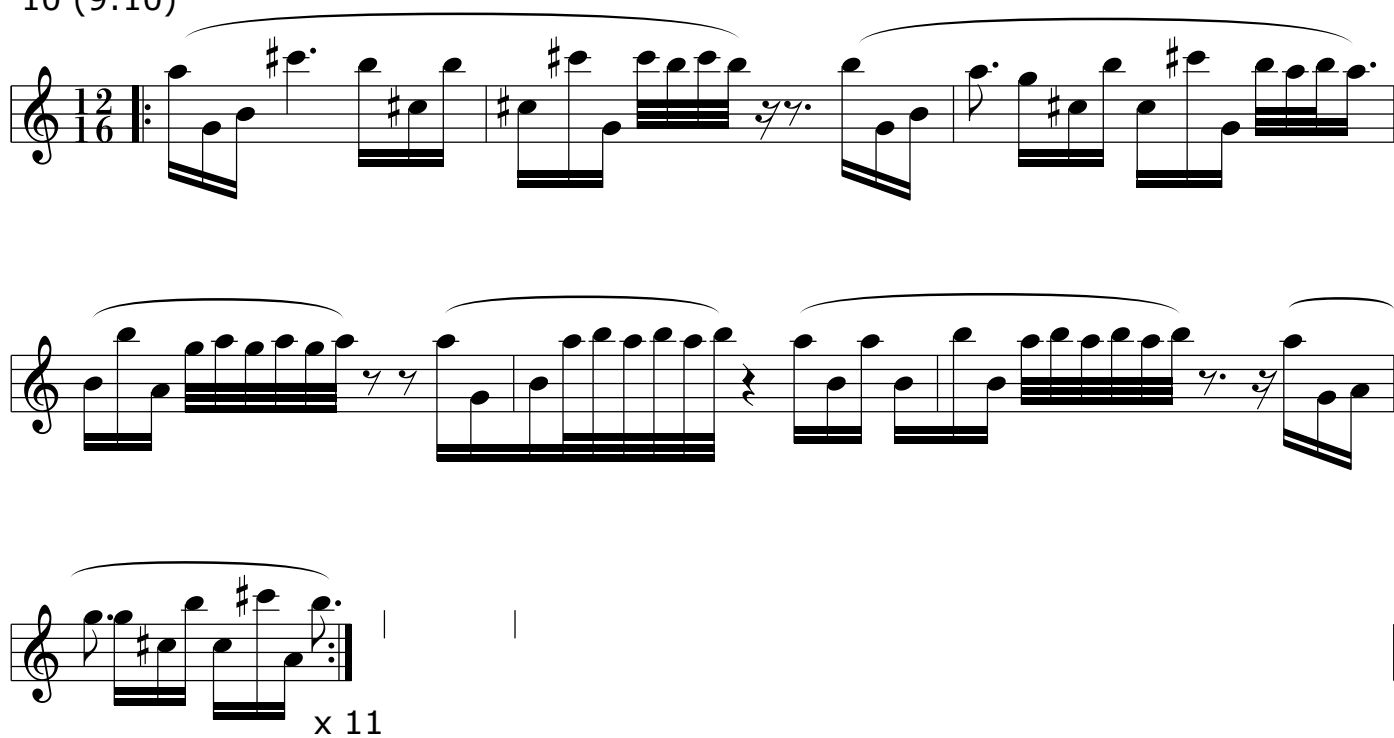
8 (7:40)



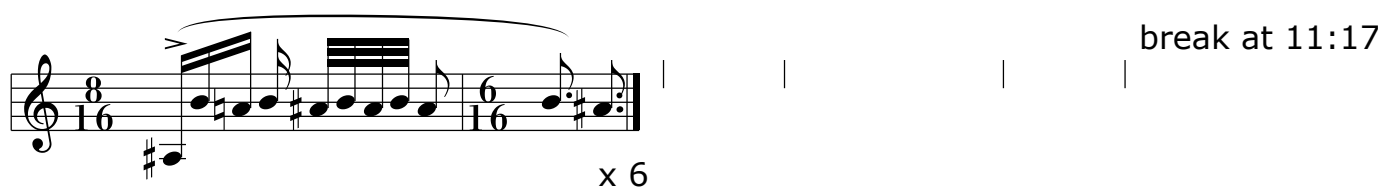
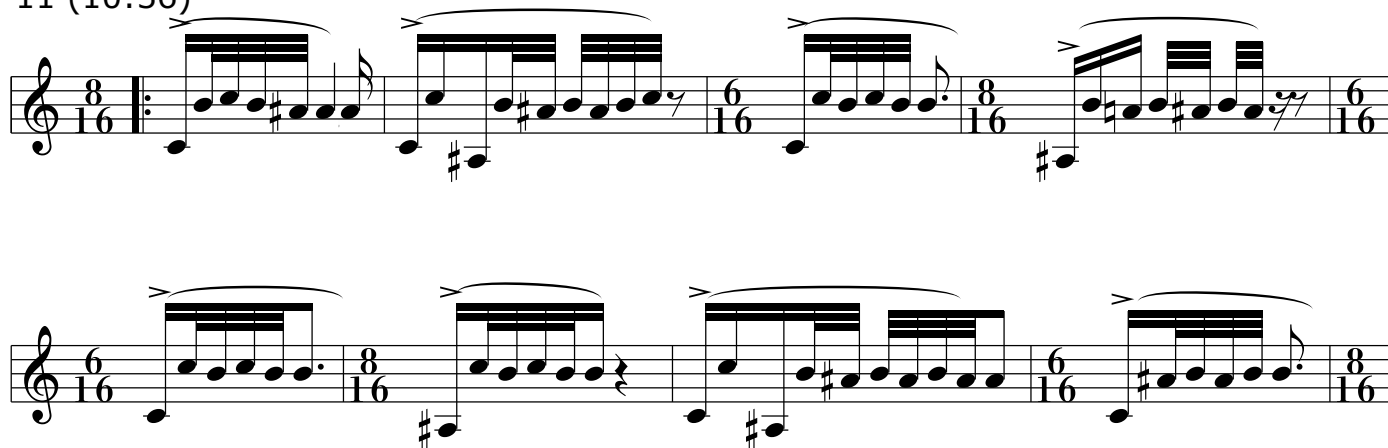
9 (8:25)



10 (9:10)

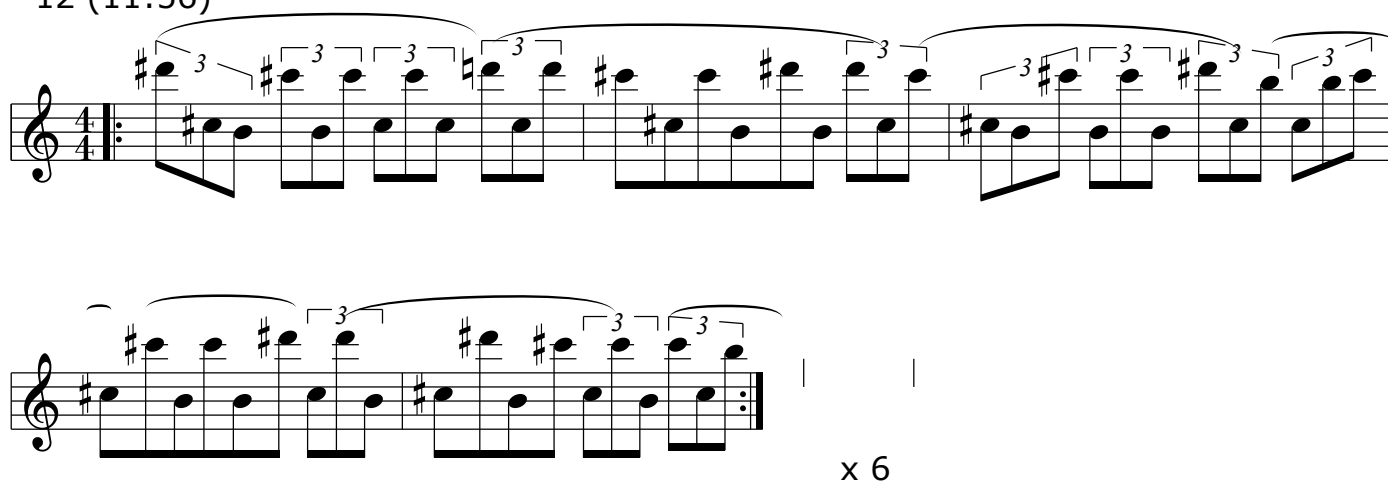


11 (10:36)



break at 11:17

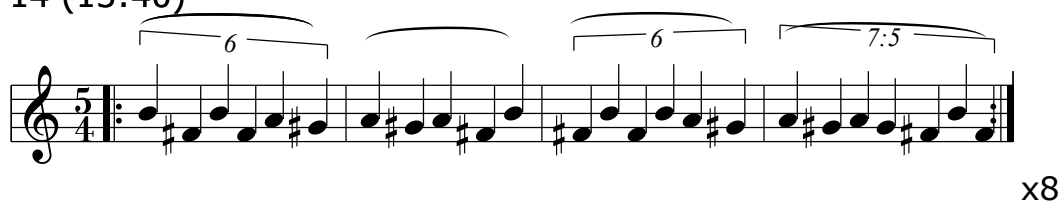
12 (11:56)



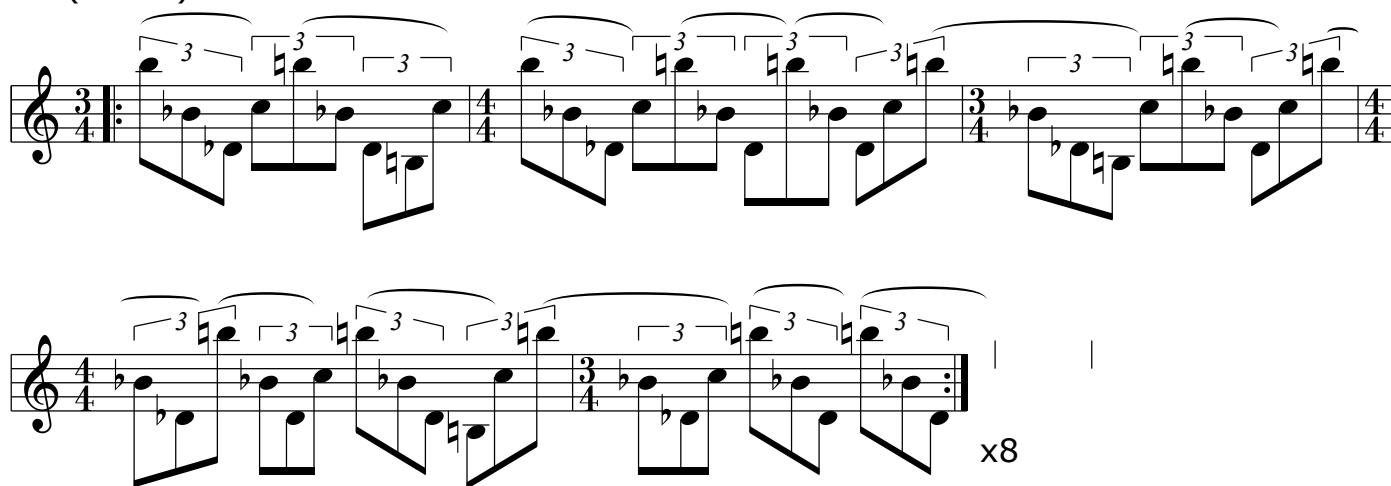
13 (12:41)



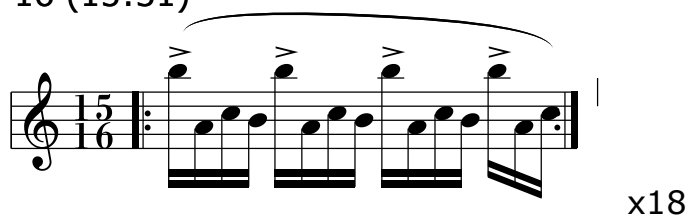
14 (13:40)



15 (14:40)



16 (15:31)



cutoff (15:56)