

$\text{♩} = 160$

parts are independant of eachother (different time signatures) but must be rhythmic and in sync with the electronic soundtrack

1 (0:10)

15/16 14/16 4/16

I II III I

II III IV II I

x 6

2 (1:09)

14/16

I II III IV

x 24

3 (2:12)

12/8 7/8 7/8 6/8

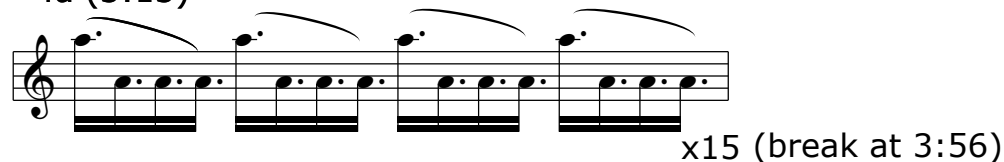
I IV II III

x 3

4 (2:42)



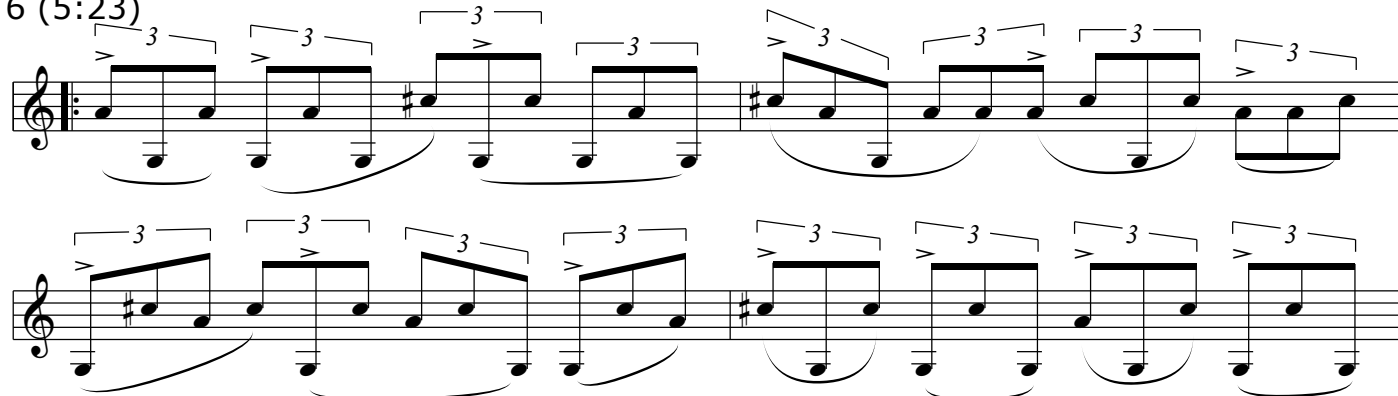
4a (3:13)



5 (4:35)



6 (5:23)



Two staves of musical notation in 3/4 time. The first staff contains two measures of eighth-note triplets, each with an accent (>) and a slur. The second staff contains two measures of eighth-note triplets, each with an accent (>) and a slur, followed by a repeat sign and the instruction "X4".

6b (6:1)

Three staves of musical notation in 3/4 time. The first staff contains two measures of eighth-note triplets, each with an accent (>) and a slur. The second staff contains two measures of eighth-note triplets, each with an accent (>) and a slur. The third staff contains two measures of eighth-note triplets, each with an accent (>) and a slur, followed by a repeat sign and the instruction "X4".

7 (6:47)

Three staves of musical notation in 3/4 time. The first staff contains two measures of eighth-note triplets, each with an accent (>) and a slur. The second staff contains two measures of eighth-note triplets, each with an accent (>) and a slur. The third staff contains two measures of eighth-note triplets, each with an accent (>) and a slur, followed by a repeat sign and the instruction "x 3".

8 (7:23)

Exercise 8 consists of four staves of music. The first staff is in 9/8 time and contains 27 measures. The second staff is in 9/8 time and contains 9 measures. The third staff is in 12/8 time and contains 27 measures. The fourth staff is in 9/8 time and contains 9 measures, ending with a repeat sign and the instruction 'X4'. The music features various rests and repeat signs.

9 (8:13)

Exercise 9 consists of four staves of music. The first staff is in 9/8 time and contains 6 measures. The second staff is in 6/8 time and contains 6 measures. The third staff is in 6/8 time and contains 6 measures. The fourth staff is in 6/8 time and contains 6 measures, ending with a repeat sign and the instruction 'X 8'. The music features various rests and repeat signs.

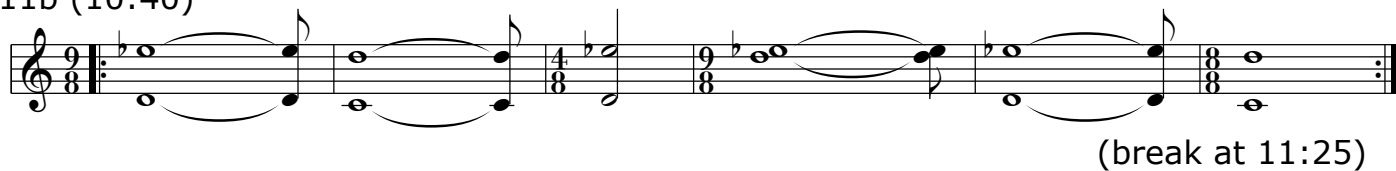
10 (9:25)

Exercise 10 consists of one staff of music in 3/8 time. It contains 9 measures, with the first 4 measures repeated 16 times (indicated by '9/16' and '4/8' above the staff) and the last 5 measures repeated 16 times (indicated by '9/16' and 'X16' below the staff). The music features various rests and repeat signs.

11 (10:13)



11b (10:40)

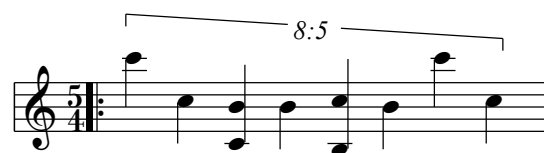
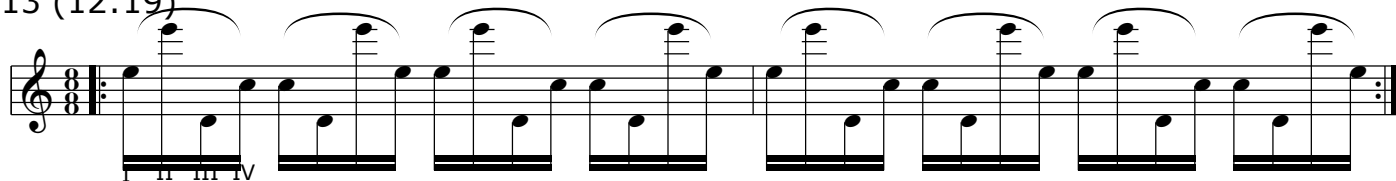


(break at 11:25)

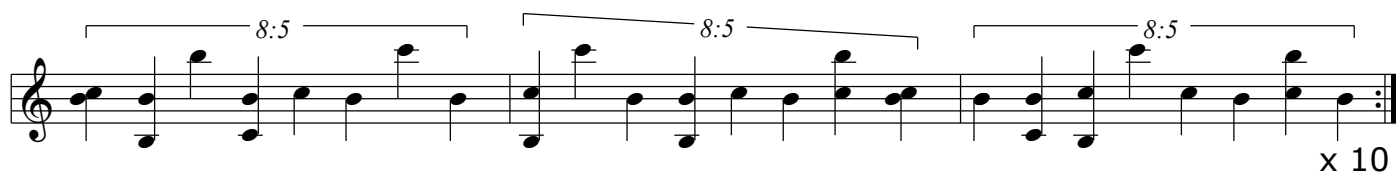
12 (11:41)



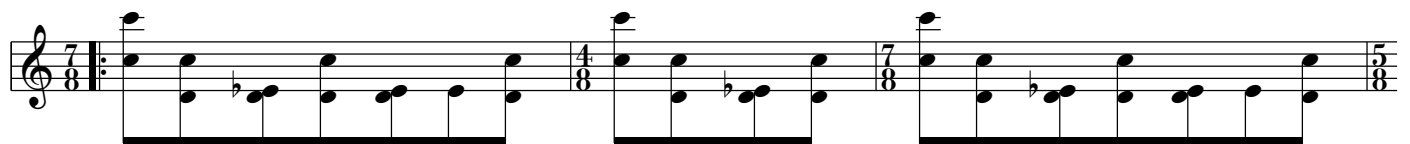
13 (12:19)



14 (13:19)



15 (14:34)



16 (15:22)

