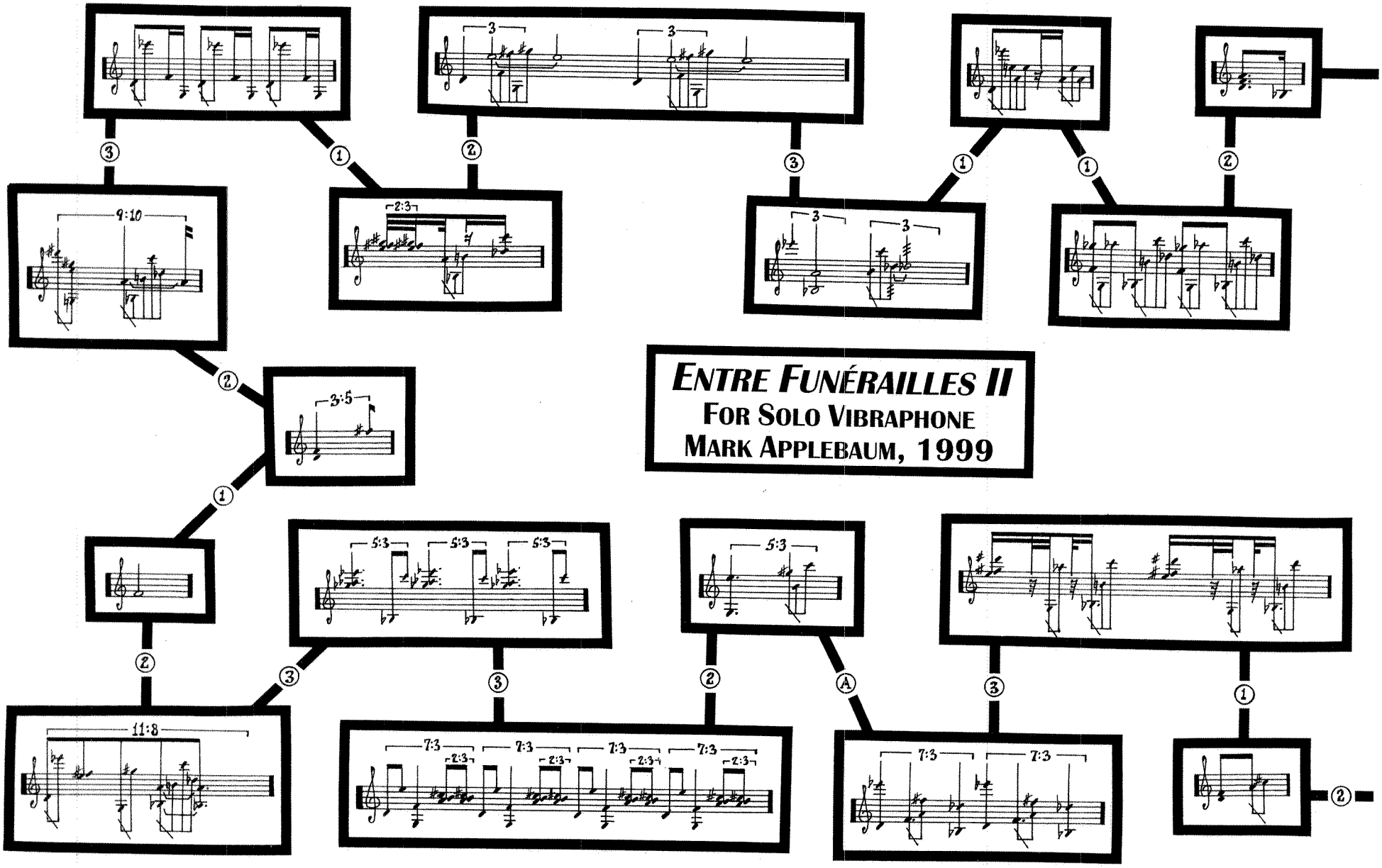
Entre Funérailles II

For Solo Vibraphone

Mark Applebaum, 1999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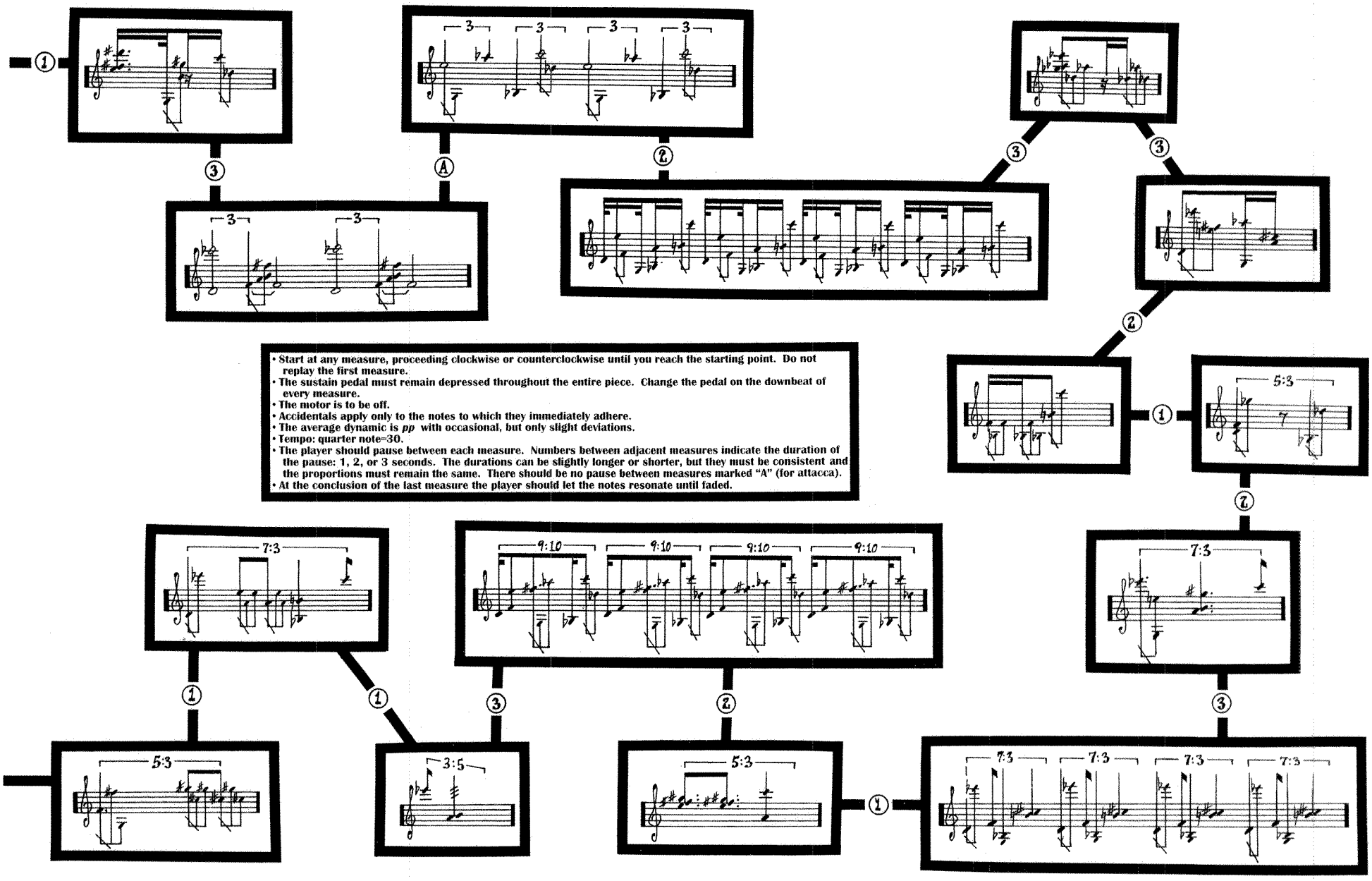

- Start at any measure, proceeding clockwise or counterclockwise until you reach the starting point. Do not replay the first measure.
- The sustain pedal must remain depressed throughout the entire piece. Change the pedal on the downbeat of every measure.
- The motor is to be off.
- Accidentals apply only to the notes to which they immediately adhere.
- The average dynamic is *pp* with occasional, but only slight deviations.
- Tempo: quarter note=30.
- The player should pause between each measure. Numbers between adjacent measures indicate the duration of the pause: 1, 2, or 3 seconds. The durations can be slightly longer or shorter, but they must be consistent and the proportions must remain the same. There should be no pause between measures marked "A" (for attacca).
- At the conclusion of the last measure the player should let the notes resonate until faded.