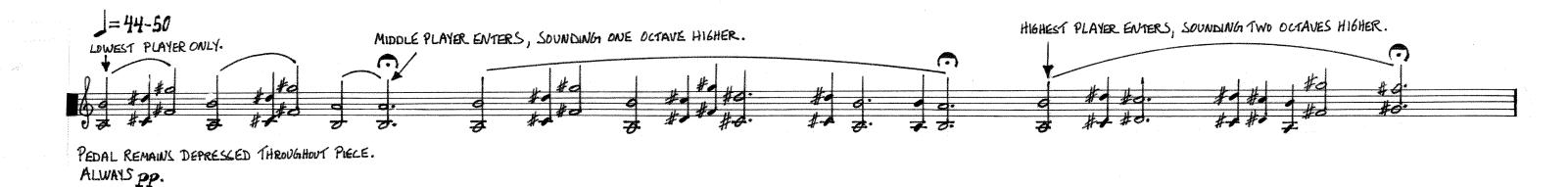
for piano—6 hands

Mark Applebaum, 1999









• Although the entrance of the middle and highest players should be coordinated with the lowest player, each performer is free to choose a similar but independent tempo within the prescribed ambitus and may fluctuate slightly during the performance. • Each player may interpret the duration of fermatas independently. • Players are therefore encouraged to play "out of sync" from one another. • However, the greatest distance between players should not exceed two phrases, and players are also encouraged to play "in sync" on occasion. • Players should attempt to

articulate all of the given notes, but occasionally a note may not sound if an adjacent player is fingering the note at the same time. • The sustain pedal is to be depressed before commencement and held down through the conclusion of the piece. • The dynamic is always *pianissimo*. • It is preferred that all three pianists perform in a sitting position; however, any or all of the players may stand if necessary.

M. Apl 12-10-99 MISSISSIPPI