Narcissus:Strata/Panacea **for solo marimba**
mark applebaum, 1994

Narcissus:Strata/Panacea
©Mark Applebaum, 1994
for solo 4+1/3 octave marimba
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Duration: ca. 10'
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Dedicated to Steven Schick on the occasion of his 40th birthday.

Some things you might like to know:

The entire composition is to be performed with four mallets, two harder mallets and two softer mallets. Each hand holds one hard and one soft mallet; the hard mallets are kept on the outside (as if small fingers) and the soft mallets on the inside (as if thumbs).

Small circles above or below the notes indicate mallet selection: a blackened circle indicates a hard mallet, an un-shaded circle indicates a soft mallet.

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Accidentals apply only to the note(s) to which they immediately adhere; "courtesy" natural signs have been additionally supplied.

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+ A dead stroke; the mallet does not rebound

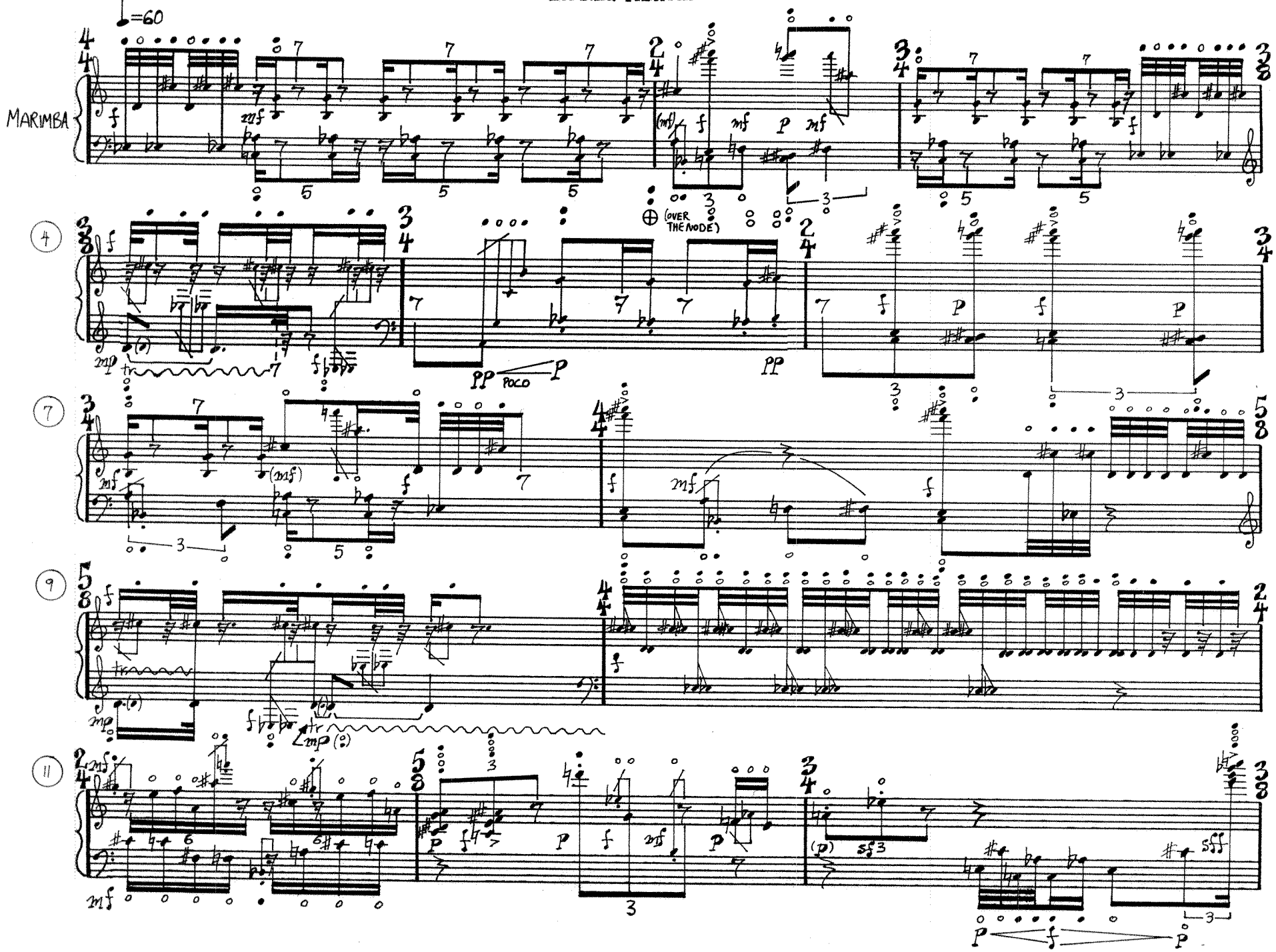
⊕ "Over the node", emphasizing upper partials of the fundamental (notated) pitch; an effect similar to string *sul ponticello*

Rapid, unmeasured tremolo

NARCISSUS: STRATA/PANACEA

STRATA: EXIGENT, KALEIDOSCOPIC, PAROXYSMIC, CORROSIVE

MARK APPLEBAUM, 1994



14

18

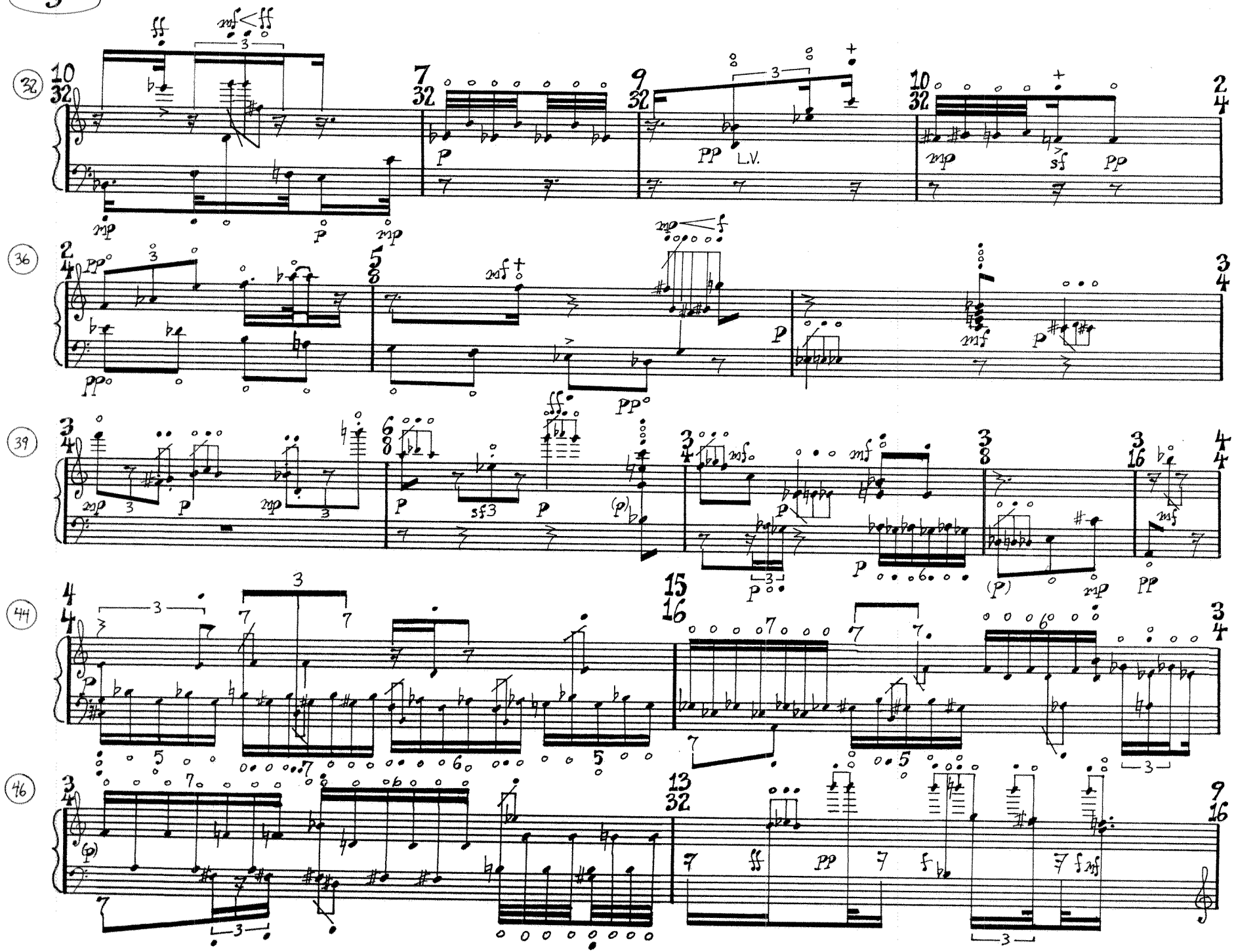
22

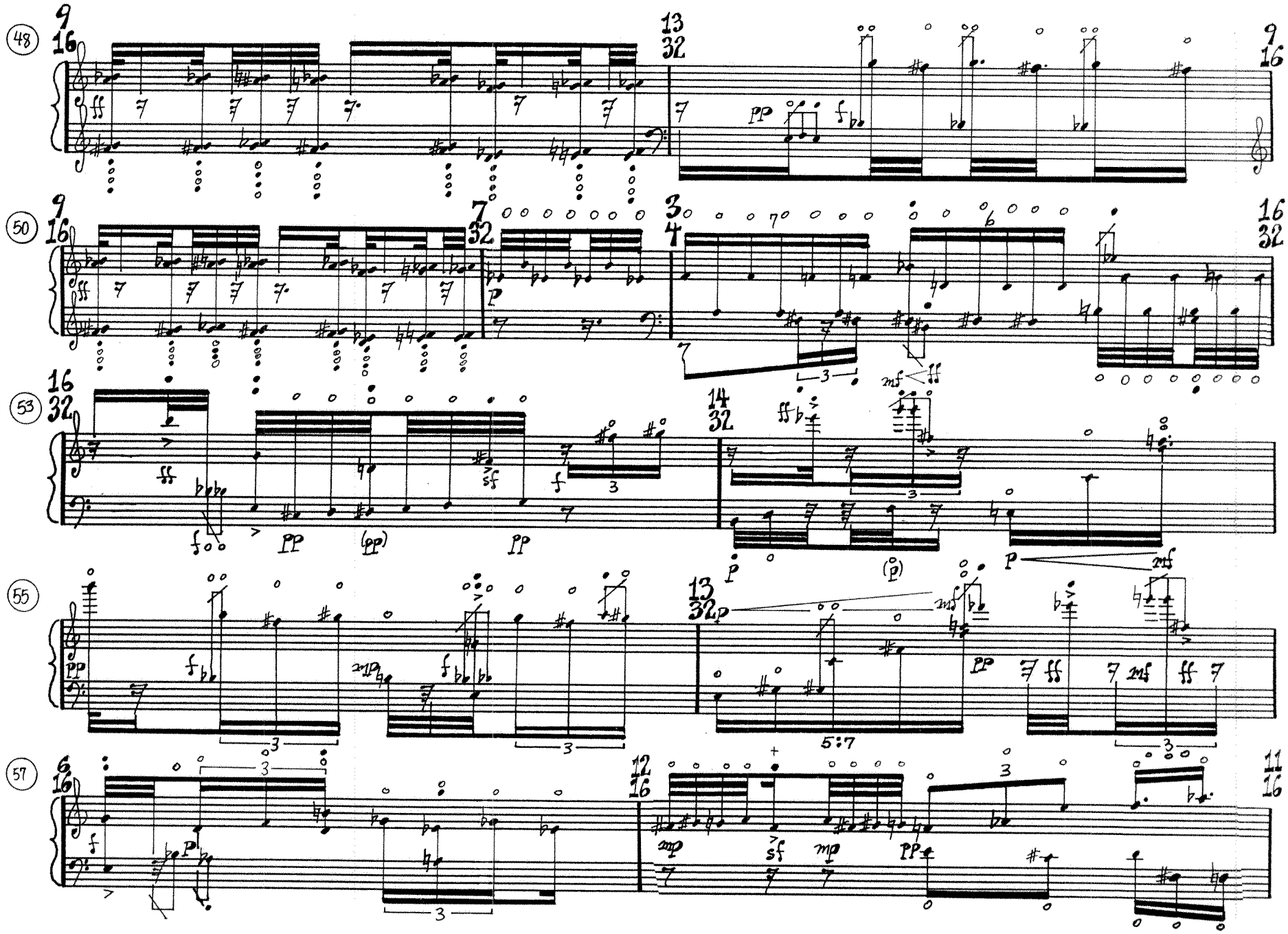
26

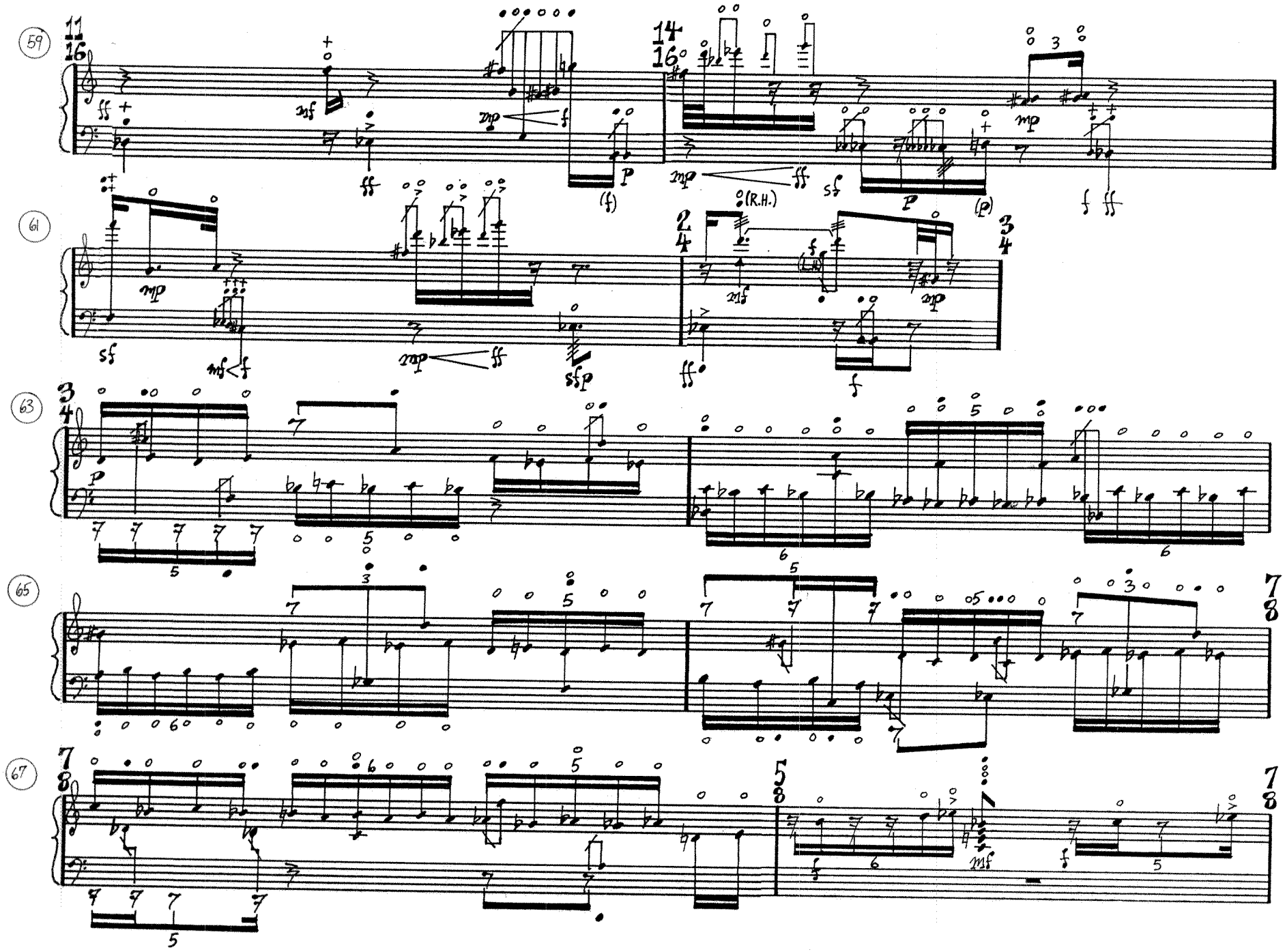
30

(DEAD STROKE)

L.V.


32
36
39
44
46
L.V.


48
50
53
55
57
ff
pp
f
p
mf
ff
sf
(pp)
(p)
mp
5:7


59
61
63
65
67
(R.H.)
(L.H.)

69

71

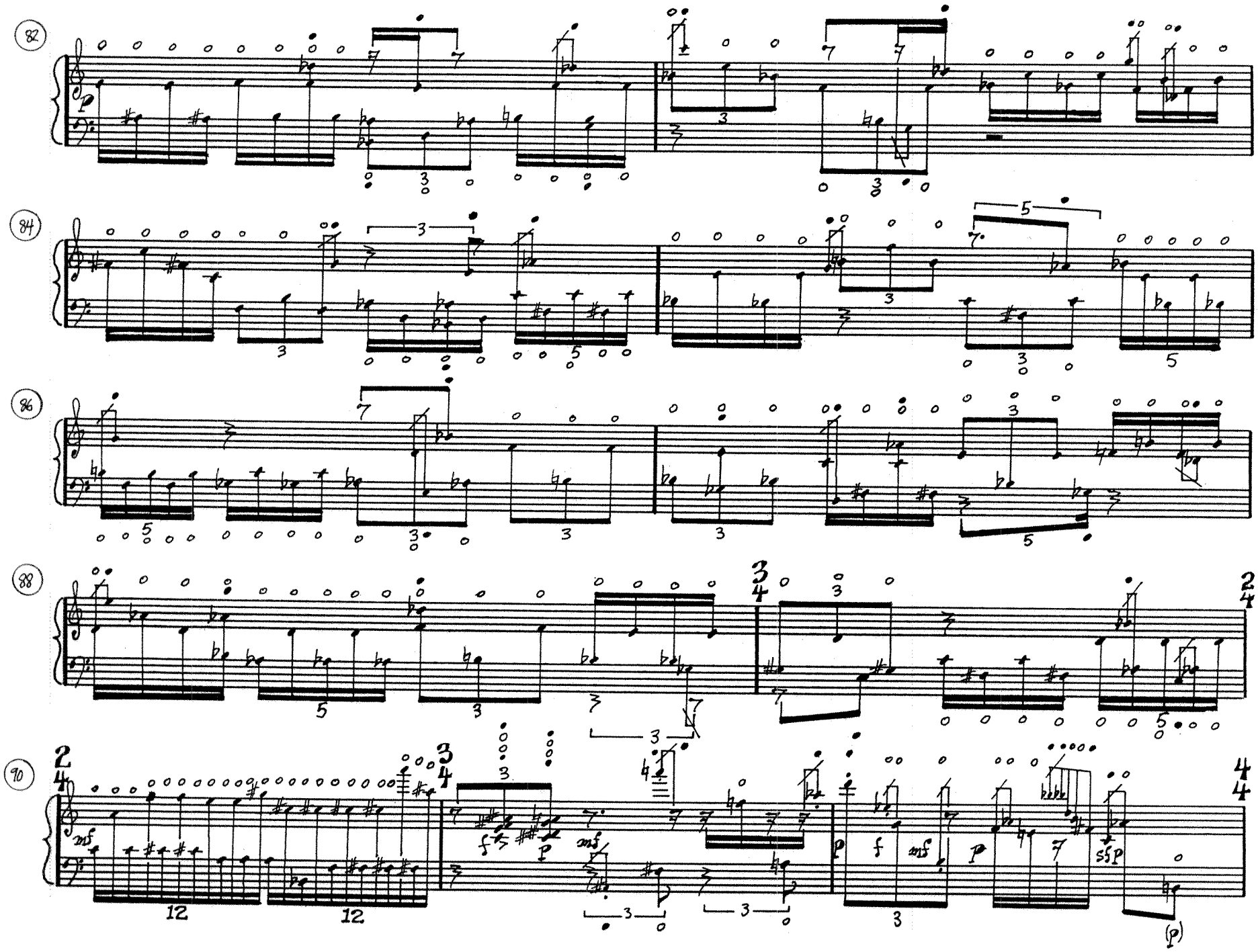
74

(SLOW → FAST FAST → SLOW)

77

SIM.

80


82
84
86
88
90
p
mf
f
ssp
(p)

93

ff p (p) f

95

f p mf

97

mf f p mf

100

f mf p pp

102

f mf SIM. SIM.

104 SIM. SIM. (mf)

106 (mf) PP POCO P PP

109 P ff P sf f P P f P mf

111 f P mf f

113 f mp tr f mp tr f PP POCO P PP

115

119

123

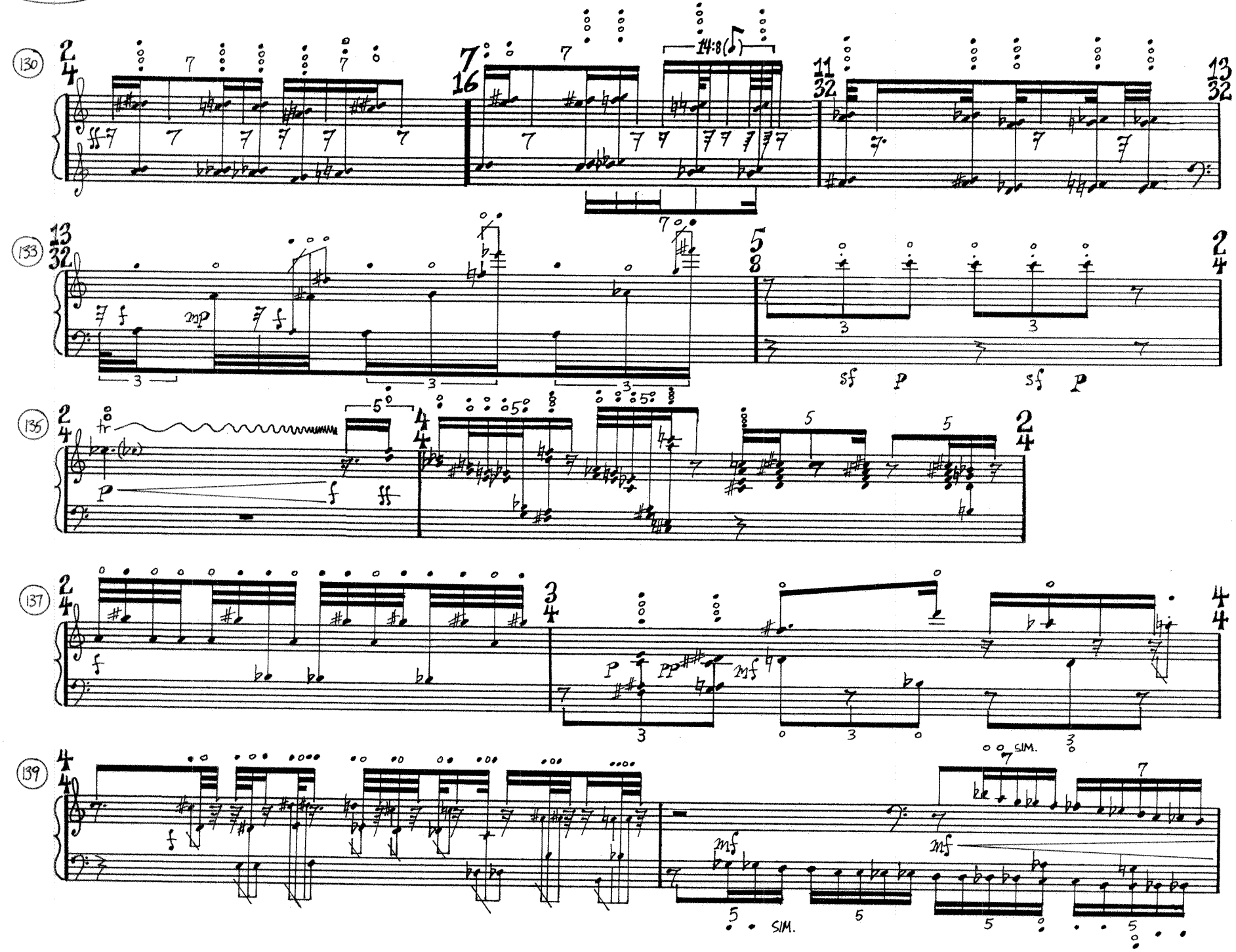
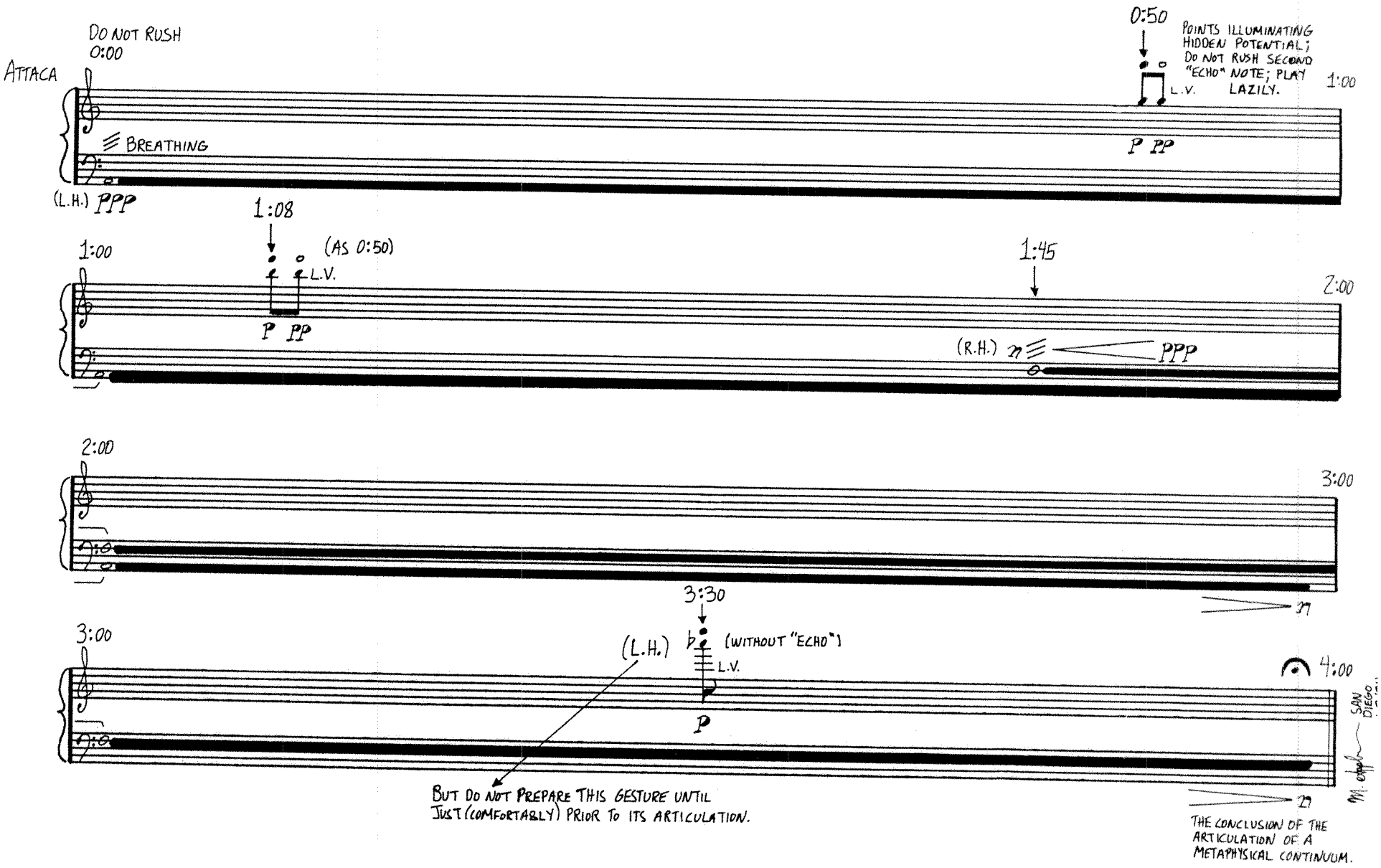
125

127

L.V.

SEC.

tr


130
133
136
137
139
SIM.
SIM.

PANACEA: DELICATE, MONOLITHIC, LACONIC, ATMOSPHERIC