

hYDAtorizon

version for piano and string quartet

Yannis Kyriakides [021]

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piano quintet

Programme Notes:

“Hydatorizon” (water-rooted) is a phrase coined by the pre-socratic Parmenides to describe his world view in both a material and metaphysical sense. He compares the mind to something like floating seaweed - groundless and drifting.

Performance Notes:

The two staves of the piano represent the notes that are played on the keyboard (top staff) and the notes that are plucked inside the piano (lower staff).

The notes marked with a cross (+) are stopped notes, played on the keyboard and stopped on the string.

Sustan pedal should be used throughout (can be wedged with a piece of wood).

The dynamics are unspecified but should in general be very quiet. Ranging from [ppp]-[mp]

The strings play con sordino and always non-vib.

The string glissandos should be of constant velocity pausing momentarily on the arrived at note, in order to tune it with the piano and the rest of the strings.

♩ = 50

keys

piano

plucked

violin 1

violin 2

viola

cello

Measures 1-5 of the musical score. The piano part consists of two staves: the top staff is for 'keys' and the bottom for 'plucked'. The violin 1 and 2 parts have melodic lines with slurs and accents. The viola and cello parts also have melodic lines with slurs and accents. The time signature changes from 4/4 to 3/4 and back to 4/4.

6

6

6

6

6

6

Measures 6-10 of the musical score. The piano part continues with chords and a plucked note. The violin 1 and 2 parts continue with melodic lines and articulations. The viola and cello parts continue with melodic lines and articulations. The time signature changes from 4/4 to 5/4 and back to 4/4.

11

11

11

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11

16

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61

61

61

61

61

61

67

67

67

67

67

67

72

72

(8va)

72

(8va)

72

72

77

77

(8va)

77

(8va)

77

77

82

82

82

82

82

82

8vb

87

87

87

87

87

87

92

Measures 92-96 of a musical score. The score is written for five staves: two bass staves at the top and three staves below (two treble and one bass). The time signature changes from 4/4 to 3/8, then to 4/4, and finally to 5/4. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) present.

97

Measures 97-101 of a musical score. The score is written for five staves: two bass staves at the top and three staves below (two treble and one bass). The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 6/4. The music features various note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) present.

102

Two staves of music in bass clef, 4/4 time. The first staff contains measures 102 and 103. Measure 102 has a whole note G2, a whole note A2, and a whole note B2. Measure 103 has a whole note C3, a whole note D3, and a whole note E3. The second staff contains measures 102 and 103. Measure 102 has a whole note G2, a whole note A2, and a whole note B2. Measure 103 has a whole note C3, a whole note D3, and a whole note E3.

102

One staff of music in treble clef, 4/4 time. Measure 102 has a whole note G4, a whole note A4, and a whole note B4.

102

One staff of music in treble clef, 4/4 time. Measure 102 has a whole note G4, a whole note A4, and a whole note B4.

102

One staff of music in bass clef, 4/4 time. Measure 102 has a whole note G2, a whole note A2, and a whole note B2.

102

One staff of music in bass clef, 4/4 time. Measure 102 has a whole note G2, a whole note A2, and a whole note B2.

108

Two staves of music in bass clef, 4/4 time. The first staff contains measures 108, 109, and 110. Measure 108 has a whole note G2, a whole note A2, and a whole note B2. Measure 109 has a whole note C3, a whole note D3, and a whole note E3. Measure 110 has a whole note F3, a whole note G3, and a whole note A3. The second staff contains measures 108, 109, and 110. Measure 108 has a whole note G2, a whole note A2, and a whole note B2. Measure 109 has a whole note C3, a whole note D3, and a whole note E3. Measure 110 has a whole note F3, a whole note G3, and a whole note A3.

108

One staff of music in treble clef, 4/4 time. Measure 108 has a whole note G4, a whole note A4, and a whole note B4.

108

One staff of music in treble clef, 4/4 time. Measure 108 has a whole note G4, a whole note A4, and a whole note B4.

108

One staff of music in bass clef, 4/4 time. Measure 108 has a whole note G2, a whole note A2, and a whole note B2.

108

One staff of music in bass clef, 4/4 time. Measure 108 has a whole note G2, a whole note A2, and a whole note B2.

114

Musical score for measures 114-118. The score is written for five staves. The first two staves are bass clef, and the last three are treble clef. The time signature changes from 5/4 to 4/4 and then to 3/4. The music features various notes, rests, and dynamic markings such as fz and fz .

119

Musical score for measures 119-123. The score is written for five staves. The first two staves are bass clef, and the last three are treble clef. The time signature changes from 3/4 to 4/4 and then to 5/4. The music features various notes, rests, and dynamic markings such as fz and fz .

123

123

123

123

123

123

128

128

128

128

128

128

133

133

138

8va-----

138

144 (8^{va})

144

150

150

150

150

150

8^{va}

[illegible]

166

166

166

166

166

166

171

171

171

171

171

171

176

176

176

176

176

181

181

181

181

181

186

Two staves of musical notation in bass clef. The top staff has a measure with a whole note G2. The bottom staff has a measure with a whole note G2. The time signature changes from 4/4 to 3/4 and back to 4/4.

186

A single staff of musical notation in treble clef. It contains a measure with a whole note G4. The time signature changes from 4/4 to 3/4 and back to 4/4.

186

A single staff of musical notation in treble clef. It contains a measure with a whole note G4. The time signature changes from 4/4 to 3/4 and back to 4/4.

186

A single staff of musical notation in bass clef. It contains a measure with a whole note G2. The time signature changes from 4/4 to 3/4 and back to 4/4.

186

A single staff of musical notation in bass clef. It contains a measure with a whole note G2. The time signature changes from 4/4 to 3/4 and back to 4/4.