

hYDAtorizon

Yannis Kyriakides [021]

violin 2

The dynamics are unspecified but should in general be very quiet. Ranging from [ppp]-[mp]

The strings play *con sordino* and always non-vib.

The string glissandos should be of constant velocity pausing momentarily on the arrived at note, in order to tune it with the piano and the rest of the strings.

♩ = 50







